

The Master Nailer

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(1978)

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by quarter notes G4, A4, and B4, each marked with a piano (*p*) dynamic. The middle staff is the piano accompaniment, featuring a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The piano part begins with a piano (*p*) dynamic.

The second system begins at measure 4. The vocal line continues with the lyrics "When I ar - rive my friends drop ev - ery -". The piano accompaniment includes dynamic markings of *mf*, *p*, *pp*, *poco*, and *mf*. A triplet of eighth notes is marked with a '3' above it. The piano part continues with a consistent eighth-note accompaniment.

The third system begins at measure 8. The vocal line continues with the lyrics "- thing and dash up to — watch me nail! —". The piano accompaniment features dynamic markings of *p*, *mp*, and *p*. The time signature changes from 4/4 to 5/4 and then back to 4/4. The piano part includes dynamic markings of *mp*, *pp*, *mp*, *pp*, and *sim.* (sustained).

11

mf

My ham - mer and I

mp *mp* *pp* *mp* *poco*

15

mp

are one.

pp *p* *mf* *pp*

f *p* *mf*

19

mp

f

My ham - mer and I

mp *mf* *f*

f *p* *f*

meno mosso

22 *mp*

are one.

p *mp* *p* *f*

26

pp

p *f* *p*

29 *mf* *f*

I can on - ly nail nails in - to a bread - crumb,

pp

33 *mf* *mp* *p*

in to a bread - - - crumb. But when_____

36

I — nail — nails in - to — a bread - crumb

fp *ff* *pp* *ff* *pp* *ff* *pp*

39 *mp* *mf* *mp* *gl.* *gl.*

I nail so well_____ that my friends

p *p*

43

for - get ev - ery - thing and are li - ter - al -

f

f *p*

pp

46

ly trans - port - ed, trans - fig - - - - ured in - to

pp *tr* *tr*

mf *p*

mp *pp*

49

pure wel - - - - kin.

mf *pp* *gl.*

mp *pp* *mf* *ff*

52

On - ly gra - dual - ly, gra

pp

p cresc.

f

gl.

gl.

3 3 3

3 3 3

3

3

3

più mosso

55

— dual - ly do they re - ap - pear,

trb

ff p

poco

p

pp

mp

59

do they re - cov - er

mp

meno mosso

62 *f* *mp* *mf* *f* *p*

in run - ning

65 *poco* *pp* *f* *p* *pp*

a - zure, then in flesh and blood,

Red. * *Red.* *

69 *pp* *f* *mf* *p* *p* *f* *p* *f*

af - ter I've stopped - nail - - - ing my - nails

Red. * *Red.* * *Red.* *

rit. _____ *a tempo*

72

in - to a bread - crumb.

mp

pp *f* *pp* *f* *p* *f* *p* *pp*

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